

# Sweetheart's Dance

Choreographer: Mark & Shelley Hilburn, 6125 Edgewater Terrace, Sebring, Fl 33876

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Music: "Sweetheart's Dance" by Pam Tillis, or on MD or CD from choreographer. Song shortened by deleting part of intro music and excess music at end.

Rhythm: Western Two Step: Unphased (IV) Footwork: Opposite/or as noted

Timing: Standard timing is QQSS

Sequence: **INTRO - A - B - A - Interlude 1 - B - A - Interlude 2 - A - End**

## INTRO

### MEAS

#### WAIT PICKUP MUSIC

OP both facing LOD Inside feet free and extended with heel on floor and toe up  
M's R W's L hand joined M's L W's R hand on hips

## PART A

#### 1-4 CLOSE, SIDE, TAP,; STEP, to UNDERARM TURN,; , BASIC ;;

- QQS 1 Close R to L , Side L, Tap R Heel to floor,;  
S (SS) 2 Step R in place with slight rotation toward W raising L hand,, (fwd L with slight body rotation toward M raising R hand to join M's L,, fwd R under joined hands, ) ;  
SQQ 3 Keeping weight on R rotate LF to CP LOD,, fwd L, fwd R ( XLIF twirling RF 3/4 to CP LOD,,bk R, bk L) ;  
SS 4 Fwd L,, fwd R,;

#### 5-7 FWD, REC, TWIRL to TAMARA - WHEEL 1/2 ;;;

- QQS 5 Fwd L, rec R releasing W from CP to fingertip connection, fwd L raising L hand & leading W toward M's R side , (back R, cl L releasing from CP to fingertip connection, fwd R toward M's R side raising R hand,) ;  
SQQ 6 Fwd R toward DLW leading W to spiral RF under joined lead hands to Tamara position ,, fwd L to fc Wall, fwd R to fc DRW (fwd L spiraling RF under joined lead hands to Tamara position,, fwd R to fc COH, fwd L to fc DLC) ;  
SS 7 Fwd L to fc RLOD,, fwd R to fc DRC, ( fwd R to fc LOD,, fwd L to fc DLW,);

#### 8-10 UNWIND to LOD w/REVERSE UNDEARM TURN - BASIC ;;;

- QQS 8 Fwd L to fc DLC leading W to turn LF, fwd R to brief BFLY LOD, fwd L bringing joined lead hands between, ( fwd R turning LF to fc DLC, fwd L turning LF 5/8 to brief BFLY LOD, XRIF to fc DLW,);  
SQQ 9 Fwd R to CP LOD;; fwd L, fwd R (fwd L turning LF 5/8 to blend to CP LOD,, bk R, bk L) ;  
SS 10 Fwd L,, fwd R,;

#### 11-16 TRIPLE UNDERARM TURN - BASIC ;;;

- QQS 11 Fwd L leading W to turn RF under joined lead hands, fwd R, fwd L, (bk and sd R under joined lead hands to fc COH, pivot RF 1/2 taking weight on L to fc WALL, bk R continuing RF rotation,) to LOP LOD ;  
SQQ 12 Fwd R,, fwd L turning LF 1/4 to fc COH under joined lead hands, sd R (bk L,, bk R, bk L) ;  
SS 13 Pivot LF 1/2 to fc WALL taking weight on L,, continuing LF rotation fwd R, ( bk R,, bk L,) to LOP LOD ;  
QQS 14 Fwd L leading W to turn RF under joined lead hands, fwd R, fwd L, (bk and sd R under joined lead hands to fc COH, pivot RF 1/2 taking weight on L to fc WALL, bk R continuing RF rotation,) to LOP LOD ;  
SQQ 15 Fwd R,, fwd L, fwd R (bk L,, bk R, bk L) blending to CP LOD ;  
SS 16 Fwd L,; fwd R,;

## PART B

#### 1-3 BASIC - UNDERARM TURN to VARS ;;;

- QQS 1 Fwd L, fwd R, fwd L,;  
SQQ 2 Fwd R,, fwd L leading W to turn RF under joined lead hands, fwd R raising R hand to take W's R hand ( bk L, bk and sd R to fc COH, pivot RF 1/2 taking weight on L to fc WALL) ;  
SS 3 Fwd L,, fwd R ( Pivot RF 1/2 taking weight on R to fc COH,, continue RF rotation fwd L,) to Varsouvienne LOD ;

**4-6 BASIC - LADY ROLL TO MAN'S SKATER :::**

- QQS 4 Fwd L, fwd R, fwd L, (fwd R, fwd L, fwd R, ) ;  
 SQQ 5 Fwd R,, fwd L releasing W's L hand and lowering joined R hands to lead W into sharp RF turn, fwd R ( fwd L ,, bk and sd R to fc RLOD, XLIF to fc COH behind M) ;  
 SS 6 Fwd L,, fwd R, ( fwd R continuing RF rotation, fwd L) to M's SKATERS pos both fcg LOD R hands joined at M's R hip L hands joined and extended side ;

**7-9 LADY FREE SPIN to CP - BASIC :::**

- QQS 7 Fwd L releasing joined R hands, fwd R, fwd L, ( fwd R, fwd and sd L rotating RF to fc DRW, bk and sd R continuing RF rotation to fc LOD,) ;  
 SQQ 8 Fwd R to CP LOD,, fwd L, fwd R ( fwd and sd L continuing RF rotation to CP LOD,, bk R, bk L) ;  
 SS 9 Fwd L,, fwd R,;

**10-12 WRAP THE LADY - ROLL HER OUT TO OPEN :::**

- QQS 10 Fwd L, fwd R bringing lead hands across body to lead W into LF turn, fwd L, ( bk R, bk and sd L to fc Wall, fwd R continuing LF rotation to fc LOD,) to Wrap position LOD ;  
 SQQ 11 Fwd R,, fwd L releasing W's R hand and leading W to roll RF, fwd R ( fwd L,, fwd and sd R turning RF 1/4 to fc Wall, sd and bk L continuing RF rotation 3/8 to fc DRC) ;  
 SS 12 Fwd L,, fwd R, ( sd R continuing RF rotation to fc LOD,, fwd L,) to OP LOD ;

**13-15 SIDE BY SIDE TURN TWICE TO OPEN :::**

- QQS 13 Fwd L turning 1/4 RF to fc partner and joining lead hands to BFLY WWALL, close R to L, sd L, ( fwd R turning 1/4 LF to fc partner and joining lead hands to BFLY WWALL, close L to R, sd R,) ;  
 SQQ 14 Rotating 1/4 RF bk R releasing joined trail hands to OP RLOD,, bk L turning 1/4 LF to fc partner joining trail hands to BFLY WWALL, close R to L ( rotating 1/4 LF bk L releasing joined trail hands to OP RLOD,, bk R turning 1/4 RF to fc partner joining trail hands to BFLY WWALL, close L to R) ;  
 SS 15 Sd L ,, rotating 1/4 LF and releasing joined lead hands fwd R, ( sd R ,, rotating 1/4 RF and releasing joined lead hands fwd L,) to OP LOD ;

**16 CLOSE,, TAP,;**

- 16 Close L to R placing L hand on L hip,, tap R heel, ( Close R to L placing R hand on R hip,, tap L heel,) ;

**INTERLUDE 1****1-3 FWD, REC, TWIRL to TAMARA - WHEEL 360 :::**

- QQS 1 Fwd L, rec R releasing W from CP to fingertip connection, fwd L raising L hand & leading W toward M's R side , (back R, cl L releasing from CP to fingertip connection, fwd R toward M's R side raising R hand,) ;  
 SQQ 2 Fwd R toward DLW leading W to spiral RF under joined lead hands to Tamara position ,, fwd L to fc WALL, fwd R to fc almost DRW (fwd L spiraling RF under joined lead hands to Tamara position,, fwd R to fc COH, fwd L to fc almost DLC) ;  
 SS 3 Fwd L to fc DRW,, fwd R to fc RLOD (fwd R to fc DLC,, fwd L to fc LOD,) ;

**4-6 (FINISH WHEEL) - LADIES LARIAT :::**

- QQS 4 Fwd L to fc DRC, fwd R to fc COH, fwd L to fc DLC, ( fwd R to fc DLW, fwd L to WALL, fwd R to fc DRW,) ;  
 SQQ 5 Fwd R to fc LOD,, fwd L releasing W's L hand, fwd R (fwd L to fc RLOD,, sd R with 1/4 RF rotation behind man to fc COH releasing L hand, XLIF turning towards LOD) ;  
 SS 6 Fwd L,, fwd R, (fwd R,, fwd L, ) to LOP LOD ;

**7-8 LADY FREE SPIN to CP - TOUCH ;;**

- QQS 7 Fwd L, fwd R leading lady to spin RF, fwd L, ( fwd R, fwd and sd L rotating RF to fc DRW, bk and sd R continuing RF rotation to fc LOD,) ;  
 SS 8 Fwd R to CP LOD,, tch L, ( fwd and sd L continuing RF rotation to CP LOD,, Tch R, ) ;

*\* For WHEEL 360, you have 8 steps to complete 7/8 of a wheel. Take small steps, end in Tamara Pos fcg LOD.*

**INTERLUDE 2****1-3 UNDERARM TURN to VARS - LADY SPIN RIGHT :::**

- QQS 1 Fwd L leading W to turn RF under joined lead hands, fwd R raising R hand to take W's R hand , Fwd L, ( bk and sd R to fc COH, pivot RF 1/2 taking weight on L to fc WALL, pivot RF 1/2 taking weight on R to fc COH, ) ;
- SQQ 2 Fwd R to Varsouvienne LOD,, fwd L raising joined L hands and lowereing joined R hands leading W to turn RF, fwd R ( continue RF rotation fwd L to Varsouvienne LOD,, fwd R rotating 1/4 RF to fc Wall, sd and bk L continuing RF rotation to fc RLOD) ;
- SS 3 Fwd L,, fwd R, (bk and sd R continuing RF rotation to fc DLC,, fwd L to fc LOD,) both fcg LOD L hands joined and extended R hands joined beneath L with W's right folded across her chest like a wrap pos ;

**4-6 DOUBLE ARM TWIRL TWICE w/ HEADLOOP :::**

- QQS 4 Fwd and sd L rotating 1/4 RF to fc Wall raising R hands to lead W to trn LF under joined hands, close R to L, sd L, ( fwd and sd R rotating 1/4 LF to face COH, pivot under joined hands LF 1/2 to fc Wall taking weight on L, pivot LF 1/2 to fc COH taking weight on R, ) ;
- SQQ 5 Bk and sd R rotating 1/4 RF to fc RLOD hands joined R to R and L to L with R over L and extended towards RLOD,, bk and sd L rotating 1/4 LF to fc Wall raising joined hands to lead W to turn RF under hands, close R to L (bk and sd L rotating 1/4 LF to fc RLOD hands joined R to R and L to L with R over L and extended towards RLOD,, bk and sd R rotating RF 1/4 to fc COH, pivot RF 1/2 under joined hands taking weight on L to fc Wall) ;
- SS 6 Sd and fwd L to fc LOD,, fwd R lowering joined R hands over W's head and joined L hands over M's head, (pivot 1/2 RF to fc COH taking weight on R,, continue RF rotation fwd L to fc LOD lowering joined R hands over W's head and joined L hands over M's head,) ;

**7-9 BASIC - FWD, CL, SD, TAP :::**

- QQS 7 Fwd L, fwd R, fwd L,;
- SQQ 8 Fwd R,, fwd L, cl R to L;
- SS 9 Sd L,, tap R heel to floor,;

**END****1-3 CIRCLE AWAY AND TOGETHER (MAN IN 2 / LADY IN 3) AND PRESS :::**

- QQS 1 Making a circular pattern turning LF fwd L, fwd R, fwd L, (bk and sd R with RF rotation to fc COH, XLIF continuing RF rotation to fc DLW, beginning circular pattern turning RF fwd R,) ;
- SQQ 2 Fwd R to fc RLOD,, continuing circular pattern fwd L, fwd R ( continuing circular pattern fwd L,, fwd R, fwd L to fc RLOD) ;
- SS 3 Fwd L,, fwd R pressing toe to floor fcg Wall with L hand on L hip R hand on pressed thigh, ( continuing circular pattern fwd R,, fwd L,) ;

**4-6 (LADIES FINISH CIRCLE) - HOLD :::**

- (QQS) 4 Hold in Press Pos,, ( continuing circular pattern fwd R, fwd L, fwd R,) ;
- 5 Hold in Press Pos,, ( fwd L pressing toe to floor with R hand on R hip L hand on pressed thigh,, hold in press pos,) ;
- (SS) 6 Hold in Press pos,, extend R hand to join W's L hand, ( hold in Press pos,, extend L hand to join M's R hand, put weight on L heel preparing to step with R foot ) ;

**7-9 LADIES ROLL TO WRAP - BASIC :::**

- S (QQS) 7 Remaining in Press pos lead W to begin LF roll ,, rotating slightly LF to fc LOD put weight on R heel, ( fwd R rotating 1/4 LF to fc RLOD, pivot 1/2 LF to fc RLOD taking weight on L, close R to L,) to Wrap pos LOD ;
- SQQ 8 ,, Fwd L, fwd R ( ,, fwd R, fwd L) ;
- SS 9 Fwd L,, fwd R ( fwd R,, fwd L,) ;

**10 UNWIND w/ TAP ::,**

- QQS 10 Fwd L releasing W's R hand, fwd R, fwd and side L, (fwd and sd R beginning RF rotation to fc Wall, sd and bk L continuing RF rotation to fc RLOD, pivot 1/2 RF to fc LOD taking weight on R,) ;
- S ,, Tap R Heel, (tap L heel,) ,